2019 grantees

ART

PER	FO	RM	ING	ARTS
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The Development Platform for Performing Arts 2020-2024	The Development Platform for Performing Arts	8,000,000
Projekt Glemmebogen (Project Oblivion)	Off Off/Production	680,000
Business-model development	Iscene ApS	237,000
Development of collective artistic processes	Betty Nansen Teatret	8,305,564
Performing arts, total		17,222,564

DANCE AND PERFORMANCE

Three-year experimental-production programme	Den Frie, Centre of Contemporary Art	2,000,000
Dance and performance, total		2,000,000

VISUAL ARTS

Visual arts, total		25,015,500
Experimental art communication	SMK (Danish national gallery)	9,974,000
The Sound of Art	Ny Carlsberg Glyptotek	4,221,500
Vision exhibition award 2021	Furthering of foundation's goals	5,410,000
Vision exhibition award 2020	Furthering of foundation's goals	5,410,000

APPLICATION ROUNDS

Sort/Hvid	200,000
Museum of Contemporary Art, Roskilde	100,000
Simone Wierød	100,000
Teater Grob	300,000
Visible Effects	110,000
Ruby Gamache	300,000
Teaterforeningen Cecilie Ullerup Schmidt	150,000
Museum Jorn	200,000
CHART	275,000
Teater Momentum	68,000
Østerbro Teater	100,000
The Nordic Beasts	126,000
Peripeti	39,000
Impostor Production	215,000
	Museum of Contemporary Art, Roskilde Simone Wierød Teater Grob Visible Effects Ruby Gamache Teaterforeningen Cecilie Ullerup Schmidt Museum Jorn CHART Teater Momentum Østerbro Teater The Nordic Beasts Peripeti

Staging the Future of Technologies	HAUT	300,000
ARIEL – Platform for feminisms and the aesthetic	Nina Wöhlk	300,000
Artistic research LAB	Dansehallerne	100,000
Piece of self	Pro tempore.art	50,000
Is the Fourth Dimension	OVERGADEN – Institute of Contemporary Art	250,000
Forvandlingskugler (Transformation bullets)	Teaterforeningen HiLS DiN MOR	190,000
Sproghospitalet (The language hospital)	Sorø Art Museum	300,000
VEGA ARTS	Koncertvirksomhedens Fond	250,000
Primer, programme 2019	Diakron	300,000
ART 2030 & GOALS	ART 2030	150,000
Art Week seminar at SMK – Performance and Beyond	Kunsten Festival ApS	296,400
Extended Falls to Humanity	Teaterforeningen Recoil	200,000
LOVEU2ND	Gunilla Lind Danseteater	100,000
TYK – A poetic sensual portrait of your body	Ruby Gamache	79,826
The audience in an artistic context	Forsøgsstationen	300,000
Am Königsweg	Husets Teater	150,000
Blod, svigt og tårer (Blood, decit and tears)	Bådteatret	80,000
CHALK – a poetic crossfit performance	AKT1	250,000
Danish participation at the Prague Quadrennial	Danske Scenografer	82,000
Electronic	Liminal	75,000
Tanmaurkrevyen	Showbisse Inc.	110,000
Application rounds, total		6,196,226

OTHER ART PROJECTS

Communication for the Bikuben Foundation's Salons 2020-2021	Furthering of foundation's goals	1,076,646
The Bikuben Foundation's art area, 2019	Furthering of foundation's goals	3,400,000
The Charlottenborg Coffee Club	Kunsthal Charlottenborg	160,000
Other art projects, total		4,636,646

ART, TOTAL 55,070,936

SOCIAL

YOUNG PEOPLE WITHOUT A JOB OR EDUCATION

KBH+ 2020 – Hele vejen rundt (Sport for young people)	The Askov Foundation	7,453,000
eHood	Sincera	270,300
Evaluation podcast KBH+	Furthering of foundation's goals	55,000
Mind Your Own Business membership of Fondenes Hus (1 of 2)	Mind Your Own Business	53,585

Mind Your Own Business membership of Fondenes Hus (2 of 2)	Mind Your Own Business	2,550
Stemmer fra Blokken (Voices from the Block)	Turning Tables Denmark	9,780,133
Højskole uden mure (Boarding School without walls)	Meyers Madhus	9,997,812
DGI Sportucation	DGI Sydøstjylland – Danish Gymnastics and Sports Association – south east Jutland	8,900,000
Evaluatory framework for the three concepts	Furthering of foundation's goals	1,200,000
Young people without a job or education, total		37,712,380
YOUNG PEOPLE ON THE EDGE		
Transition from care outside to independent living	Furthering of foundation's goals	3,300,000
Young People on the Edge, total		3,300,000
HOMELESSNESS		
Rent for The Alliance, a Home for All, 2019	The Alliance, a Home for All	600,000
Rent for The Alliance, a Home for All, 2020	The Alliance, a Home for All	600,000
Personal trajectory study – young homeless	VIVE	300,000
Study of homeless in the Nordic region: what can Denmark learn from Norway and Finland	KRAKA	300,000
TUBA Campaign	TUBA Denmark	100,000
Investments in better housing	The Alliance, a Home for All	5,400,000
Investments in better solutions for young homeless	The Alliance, a Home for All	1,767,813
Activities during 2019 Folkemødet – The People's Democratic Festival	Furthering of foundation's goals	80,000
Homelessness, total		9,147,813
SOCIAL INVESTMENTS		
Establishment of the Foundation for Social Investments	Foundation for Social Responsibility	150,000
Social investments, total		150,000
NATURE, THE KEY TO A GOOD LIFE		
		500.000
GRO / Nature, the Key to a Good Life – Laboratory	Askovhus	500,000
Research evaluation and methodology Development, Nature, the Key to a Good Life – Laboratory	Knowledge Center for Outdoor Life and communication about Nature	400,000
Nature, the Key to a Good Life 2019-2021 (2/3)	Furthering of foundation's goals	2,474,650
Nature, the Key to a Good Life, total		3,374,650
CREENLAND		
GREENLAND		
Counselling for young Greenlanders relocating to Denmark	The Greenlandic Children Association	299,142
Greenlandic socioeconomic pre-study	The Project School Fund Grennessminde in Taastrup	50,000
Greenland, total		349,142

OTHER SOCIAL

The Bikuben Foundation's 2019 social initiatives	Furthering of foundation's goals	4,000,000
Other social, total		4,000,000
SOCIAL, TOTAL		58,033,985

OTHER PURPOSES

OTHER PURPOSES - THE BIKUBEN FOUNDATION

OTHER PURPOSES, TOTAL		6,145,000
Other purposes, total		6,145,000
The Crown Prince Couple's Awards 2019	Furthering of foundation's goals	3,200,000
The Crown Prince Couple's Awards, supplementary grant	Furthering of foundation's goals	180,000
Svanninge Bjerge 2020 – Wildness rising	Furthering of foundation's goals	1,390,000
Svanninge Bjerge 2019	Furthering of foundation's goals	1,375,000

2019 TOTAL 119,249,921

Returned: DKK 2,008,442.06 Net grants: DKK 117,241,478.94

> Grant percentage: 19.35%. Rejection rate: 80.65%.

The Bikuben Foundation's way of working is based on long-term efforts and few actual application rounds and therefore we receive relatively few applications. In 2019, the Bikuben Foundation received 434 applications, of which 350 were rejected. A total of 84 commitments have been made.